

# Music & Me Academy



**Recorder Lesson Book Level 1**

# Easy Street

First system of the musical score for 'Easy Street'. The staff contains 10 measures. Notes are: G4 (red), G4 (red), A4 (red), F#4 (purple), G4 (red), E4 (pink), E4 (pink), D4 (purple), E4 (pink), G4 (red). A double bar line is at the end. Below the staff are 10 fingerings. Fingerings 1-3 are red, 4-5 are purple, 6-8 are pink, 9 is purple, and 10 is red. Each fingering shows a 5-finger scale on a grid with a wavy line and a letter (L or R) in the top right corner.

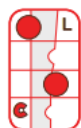
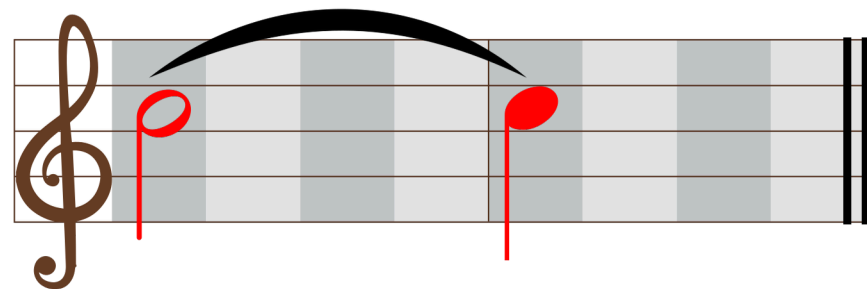
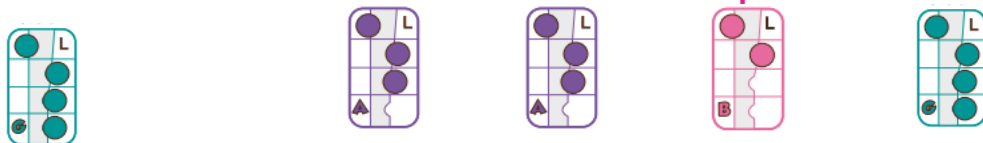
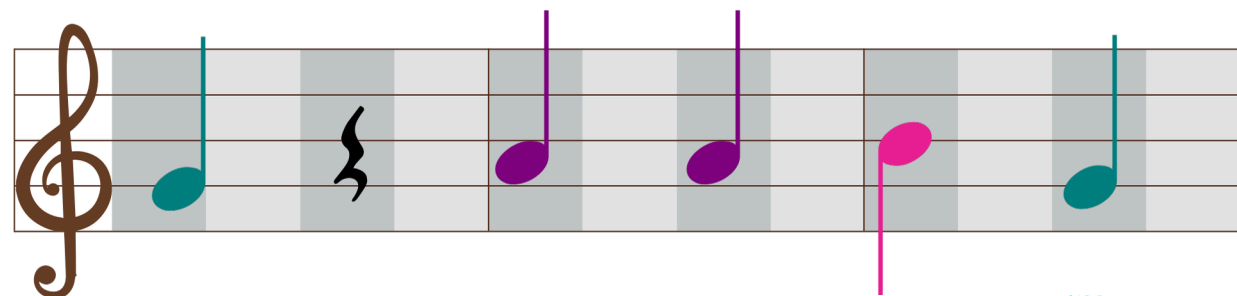
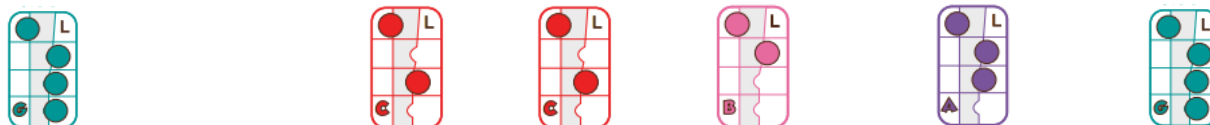
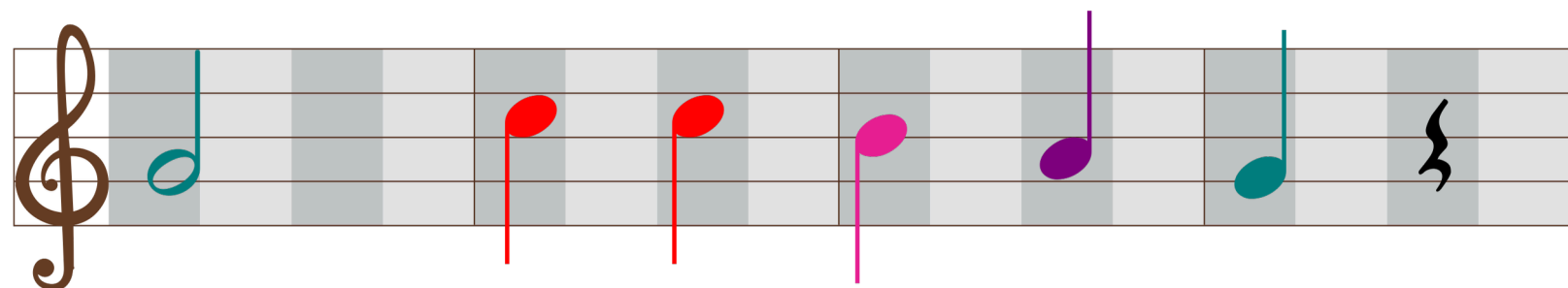
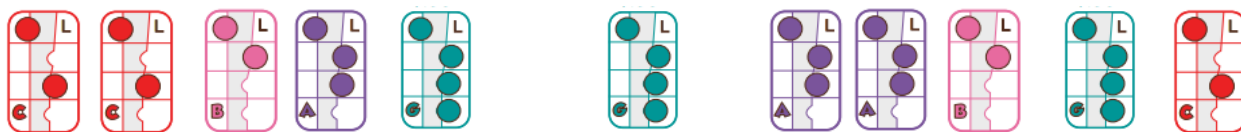
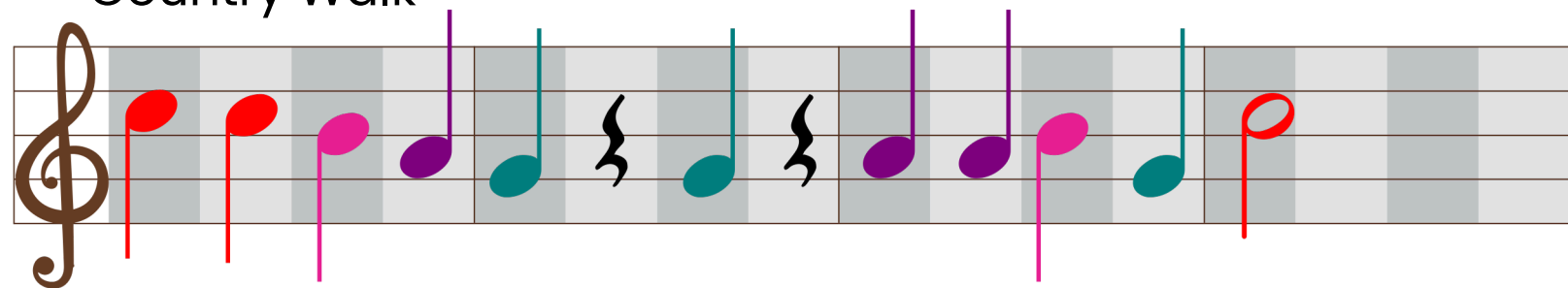
Second system of the musical score for 'Easy Street'. The staff contains 10 measures. Notes are: G4 (red), G4 (red), A4 (red), F#4 (pink), E4 (purple), D4 (teal), D4 (teal), C4 (purple), B3 (pink), G4 (red). A double bar line is at the end. Below the staff are 10 fingerings. Fingerings 1-3 are red, 4-5 are pink, 6-8 are purple, 9 is pink, and 10 is red. Each fingering shows a 5-finger scale on a grid with a wavy line and a letter (L or R) in the top right corner.

# Song of the Fjords

First system of the musical score for 'Song of the Fjords'. The staff contains 10 measures. Notes are: D4 (teal), C4 (purple), B3 (pink), D4 (teal), D4 (teal), C4 (purple), B3 (pink), A3 (red), G3 (pink), D4 (purple), D4 (purple), C4 (purple). A double bar line is at the end. Below the staff are 10 fingerings. Fingerings 1-4 are teal, 5-6 are purple, 7-8 are pink, 9 is red, and 10 is pink. Each fingering shows a 5-finger scale on a grid with a wavy line and a letter (L or R) in the top right corner.

Second system of the musical score for 'Song of the Fjords'. The staff contains 10 measures. Notes are: D4 (teal), C4 (purple), B3 (pink), D4 (teal), D4 (teal), C4 (purple), B3 (pink), A3 (red), G3 (pink), D4 (purple), D4 (purple), C4 (teal). A double bar line is at the end. Below the staff are 10 fingerings. Fingerings 1-4 are teal, 5-6 are purple, 7-8 are pink, 9 is red, and 10 is pink. Each fingering shows a 5-finger scale on a grid with a wavy line and a letter (L or R) in the top right corner.

# Country Walk



## Down by the Station

First line of musical notation for 'Down by the Station'. The staff contains 12 measures. Notes are colored teal, purple, and pink. Some measures contain rests. Below the staff are 12 fingerings, each in a colored box (teal, purple, or pink) with a letter 'L' and a number 'A' or 'B'.

Second line of musical notation for 'Down by the Station'. The staff contains 12 measures. Notes are colored teal, purple, and pink. Some measures contain rests. Below the staff are 12 fingerings, each in a colored box (teal, purple, or pink) with a letter 'L' and a number 'A' or 'B'.

## Au Clair de la Lune

First line of musical notation for 'Au Clair de la Lune'. The staff contains 12 measures. Notes are colored teal, purple, and pink. Some measures contain rests. Below the staff are 12 fingerings, each in a colored box (teal, purple, or pink) with a letter 'L' and a number 'A' or 'B'.

Empty musical staff with a treble clef and a 12-measure grid.

Getting it Together

The first system of the 'Getting it Together' exercise consists of 10 measures. The notes are: G4 (yellow), A4 (red), B4 (pink), C5 (purple), D5 (teal), E5 (teal), F5 (purple), G5 (pink), A5 (teal), and B5 (purple). The fretboard diagrams below show the fingerings for each note on the left hand (L): G4 (1st finger, 1st fret), A4 (2nd finger, 2nd fret), B4 (3rd finger, 3rd fret), C5 (4th finger, 4th fret), D5 (1st finger, 5th fret), E5 (2nd finger, 5th fret), F5 (3rd finger, 5th fret), G5 (4th finger, 5th fret), A5 (1st finger, 6th fret), and B5 (2nd finger, 6th fret).

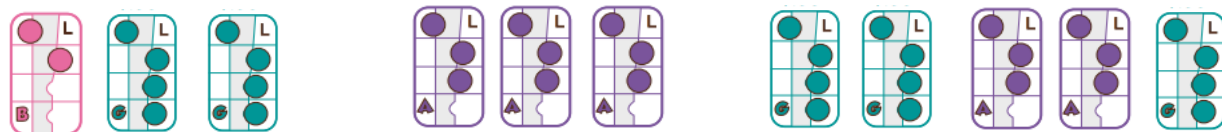
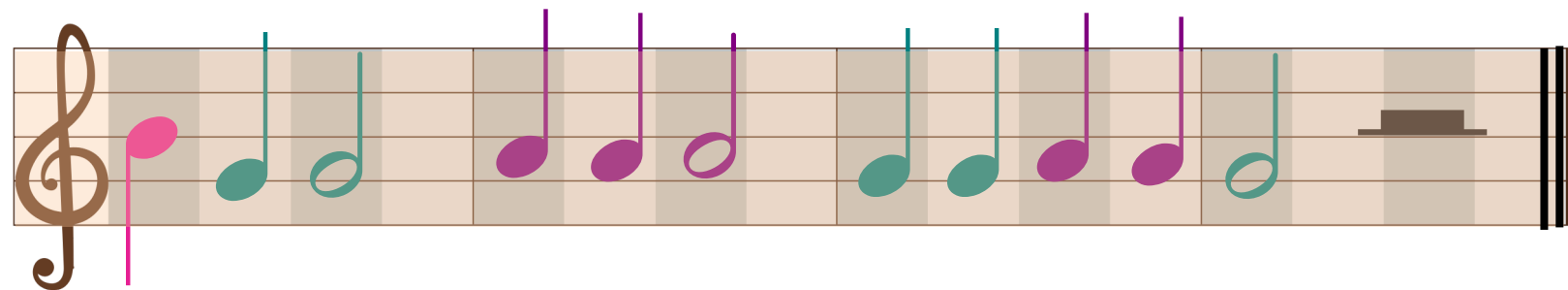
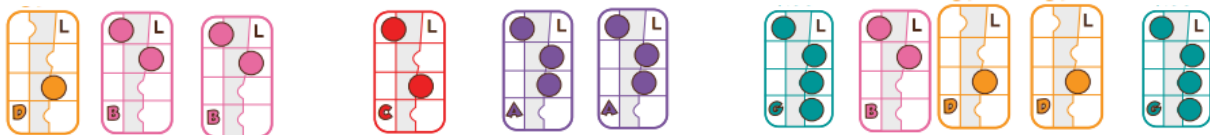
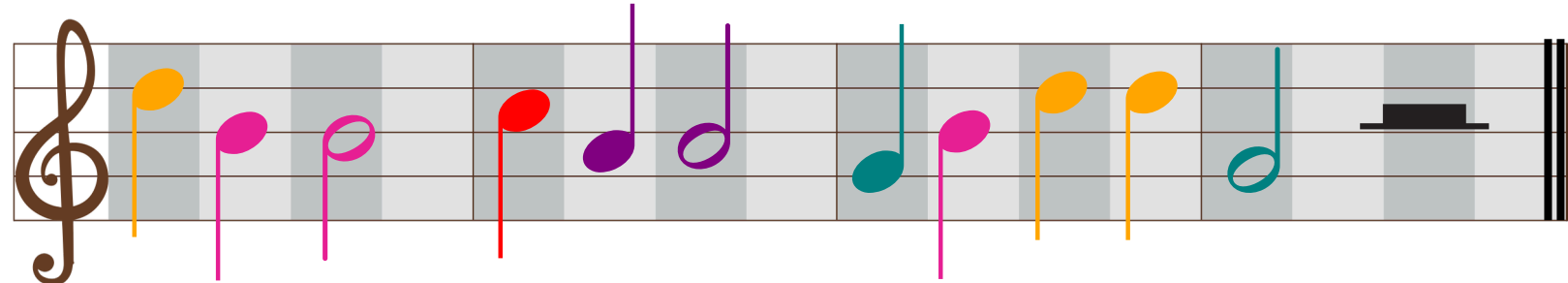
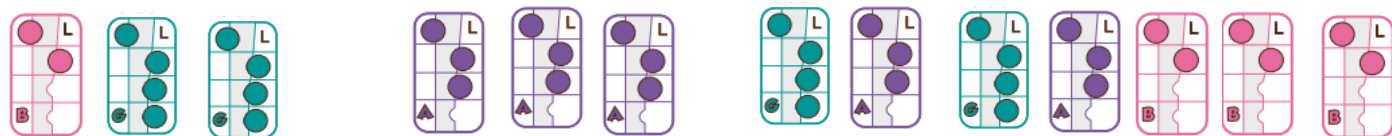
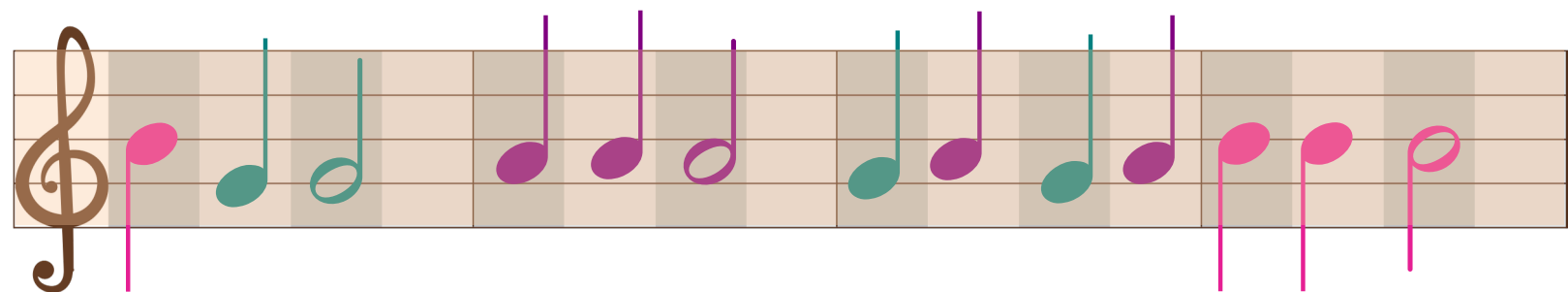
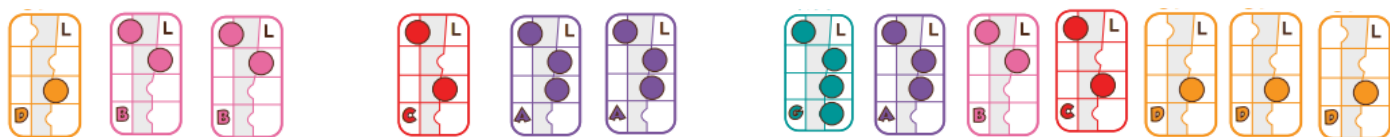
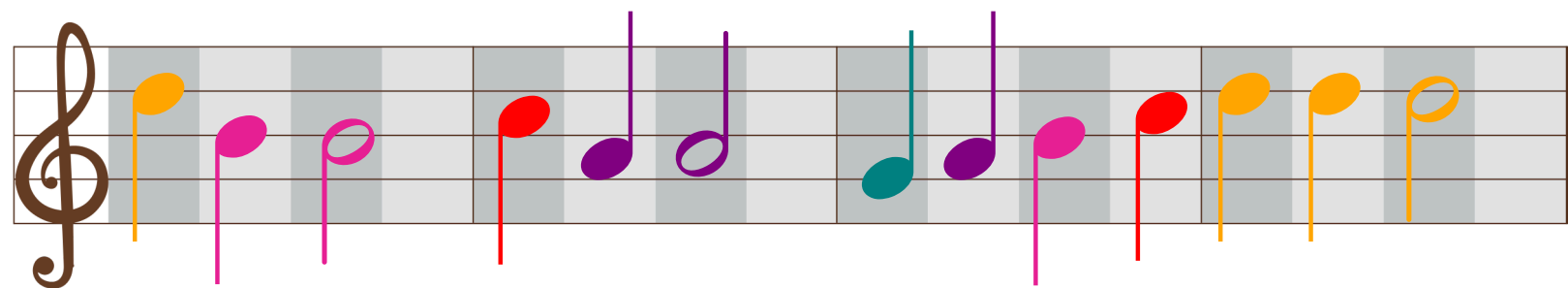
The second system of the 'Getting it Together' exercise consists of 10 measures. The notes are: G4 (yellow), A4 (red), B4 (pink), C5 (purple), D5 (teal), E5 (teal), F5 (purple), G5 (pink), A5 (teal), and B5 (purple). The fretboard diagrams below show the fingerings for each note on the left hand (L): G4 (1st finger, 1st fret), A4 (2nd finger, 2nd fret), B4 (3rd finger, 3rd fret), C5 (4th finger, 4th fret), D5 (1st finger, 5th fret), E5 (2nd finger, 5th fret), F5 (3rd finger, 5th fret), G5 (4th finger, 5th fret), A5 (1st finger, 6th fret), and B5 (2nd finger, 6th fret).

One Step at a Time

The first system of the 'One Step at a Time' exercise consists of 10 measures. The notes are: G4 (teal), A4 (purple), B4 (pink), C5 (purple), D5 (teal), E5 (teal), F5 (purple), G5 (pink), A5 (teal), and B5 (purple). The fretboard diagrams below show the fingerings for each note on the left hand (L): G4 (1st finger, 1st fret), A4 (2nd finger, 2nd fret), B4 (3rd finger, 3rd fret), C5 (4th finger, 4th fret), D5 (1st finger, 5th fret), E5 (2nd finger, 5th fret), F5 (3rd finger, 5th fret), G5 (4th finger, 5th fret), A5 (1st finger, 6th fret), and B5 (2nd finger, 6th fret).

The second system of the 'One Step at a Time' exercise consists of 10 measures. The notes are: G4 (pink), A4 (red), B4 (yellow), C5 (red), D5 (pink), E5 (pink), F5 (yellow), G5 (red), A5 (pink), and B5 (purple). The fretboard diagrams below show the fingerings for each note on the left hand (L): G4 (1st finger, 1st fret), A4 (2nd finger, 2nd fret), B4 (3rd finger, 3rd fret), C5 (4th finger, 4th fret), D5 (1st finger, 5th fret), E5 (2nd finger, 5th fret), F5 (3rd finger, 5th fret), G5 (4th finger, 5th fret), A5 (1st finger, 6th fret), and B5 (2nd finger, 6th fret).

# Lightly Row Duet

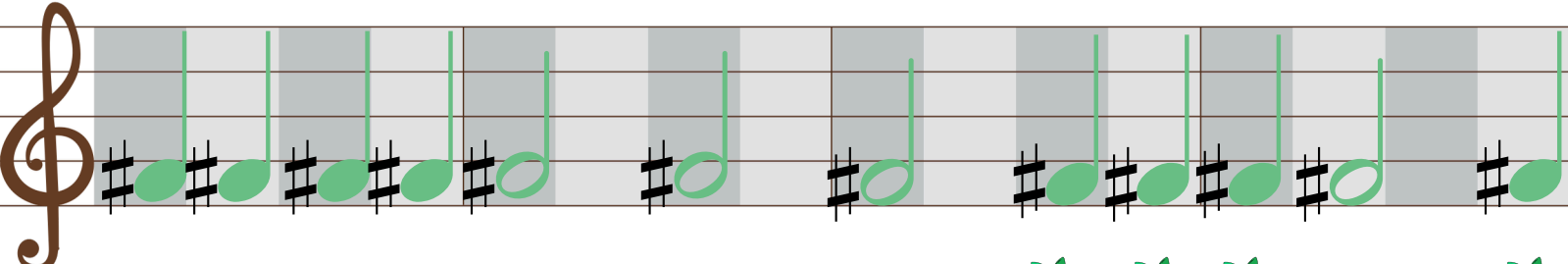



# A New Note!


F#





## Hello F#





  
Beat


  
Beat


  
Beat


  
Beat


  
Me - lon


  
Me - lon


  
Me - lon

  
Beat

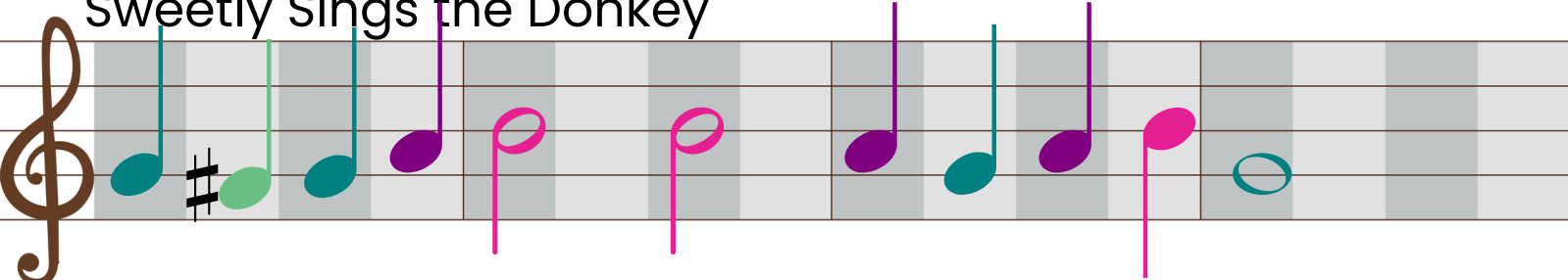
  
Beat


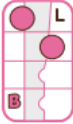
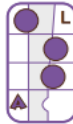
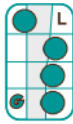
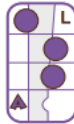
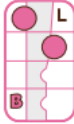
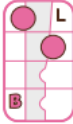
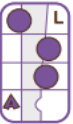
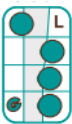
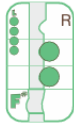
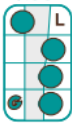
  
Beat

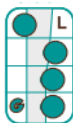

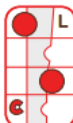
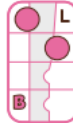
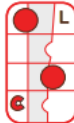


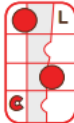
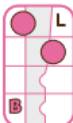
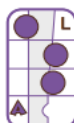
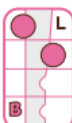
  
Me - lon

  
Beat

## Sweetly Sings the Donkey







# Mary Ann Duet

Staff 1: Treble clef. Notes: G4 (pink), A4 (yellow), B4 (teal), C5 (pink), D5 (pink), E5 (purple), F5 (red), G5 (red), A5 (black). A slur connects F5 and G5.

Fingerings for Staff 1: G4 (L: 1, B: 1), A4 (L: 2, B: 2), B4 (L: 3, B: 3), C5 (L: 1, B: 1), D5 (L: 1, B: 1), E5 (L: 2, B: 2), F5 (L: 3, B: 3), G5 (L: 1, B: 1).

Staff 2: Treble clef. Notes: G4 (purple), A4 (red), B4 (red), C#4 (green), D4 (purple), E4 (purple), F4 (teal), G4 (pink), A4 (pink), B4 (black). A slur connects F4 and G4.

Fingerings for Staff 2: G4 (L: 2, A: 1), A4 (L: 3, G: 1), B4 (L: 3, G: 1), C#4 (R: 1, F: 1), D4 (L: 2, A: 1), E4 (L: 2, A: 1), F4 (L: 3, G: 1), G4 (L: 1, B: 1).

Staff 3: Treble clef. Notes: G4 (pink), A4 (pink), B4 (yellow), C5 (yellow), D5 (teal), E5 (pink), F5 (pink), G5 (pink), A5 (purple), B5 (red), C6 (red), D6 (black). A slur connects A5 and B5.

Fingerings for Staff 3: G4 (L: 1, B: 1), A4 (L: 1, B: 1), B4 (L: 2, B: 2), C5 (L: 2, B: 2), D5 (L: 3, B: 3), E5 (L: 1, B: 1), F5 (L: 1, B: 1), G5 (L: 1, B: 1), A5 (L: 2, B: 2), B5 (L: 3, B: 3), C6 (L: 1, B: 1).

Staff 4: Treble clef. Notes: G4 (purple), A4 (red), B4 (red), C#4 (green), D4 (purple), E4 (purple), F4 (teal), G4 (teal), A4 (teal), B4 (black). A slur connects F4 and G4.

Fingerings for Staff 4: G4 (L: 2, A: 1), A4 (L: 3, G: 1), B4 (L: 3, G: 1), C#4 (R: 1, F: 1), D4 (L: 2, A: 1), E4 (L: 2, A: 1), F4 (L: 3, G: 1), G4 (L: 3, G: 1), A4 (L: 3, G: 1), B4 (L: 3, G: 1).



